



bob miller  
photographer / designer

### objective

My objective as an artist of multiple disciplines is to create powerful media that exposes and explores the human condition. The term "human condition" itself is a buzz word in our field. It has become the catch-all, selfless mantra of many photojournalists, and rightly so. This is the world we have inherited and to which we are each responsible. For me, that responsibility began with general curiosity, spawned into an interest in documentary photography, and has led to a lifestyle of questioning and intrigue that manifests itself through various forms of print, web and interactive media.

### personal information

DOB / March 2, 1986  
home address / 2800 10th Court South, Apt A, Birmingham, AL 35205  
studio address / 212 24th St N, Birmingham, AL 35203  
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email / bob@plusbob.com  
website / www.plusbob.com/mediastorm

### academic record

Samford University / 800 Lakeshore Drive / Birmingham, AL 35229  
graduation date / December 2008  
major / Graphic Design / cognate / Journalism & Mass Communication  
degree / Bachelor of Fine Arts, Concentration in Graphic Design  
GPA / 3.63  
Glasgow High School / 1601 Columbia Avenue / Glasgow, KY 42141  
graduation date / May 2004  
GPA / Valedictorian

### experience

Plusbob Media // Photographer / Designer / Art Director // 2007-present  
Provide freelance brand consultation, print and website design  
Provide basic programming for HTML and Flash websites  
Conduct self-initiated documentary and multimedia projects  
Photograph public and private events  
Universal Motown Records // photographer / videographer // 2008  
Provided complete photographic and video coverage of an eight-day tour in the United Kingdom. Visit [www.plusbob.com/paperroute/uk](http://www.plusbob.com/paperroute/uk)  
RELEVANT Magazine // contributing writer & photographer // 2009  
Published a photo essay and 3,000 word feature on Kenya.  
*\*article is scheduled for print in June 2009 issue*  
Engage Magazine // founder / photographer / art director // 2005-2008  
Proposed, secured funding, and established a 32-page, full color magazine distributed on the campus of Samford University  
Managed a team of volunteer writers, photographers and designers  
Provided art direction and print management  
Photographed portraits and feature stories  
Wrote feature stories  
Communications Coordinator // University Ministries // 2007-2008  
Designed posters, ads, logos and apparel  
Provided art direction for a committee of volunteer designers  
Entre Nous // Photographer // 2006-2007  
Photographed stories, essays and portraits for the annual yearbook  
Cary Norton Photographs // Intern // 2007 / [www.theordinary.org](http://www.theordinary.org)  
Assisted in color correction and on photo shoots  
Matchstic Branding & Design // Intern // 2008 / [www.matchstic.com](http://www.matchstic.com)  
Designed preliminary comps and project revisions  
Assisted in developing brand strategies  
Participated in conceiving meetings  
Photographed case studies  
Observed client meetings

### achievements

College Photographer of the Year / Silver Medal // 2008  
Awarded the silver medal for International Picture Story on Kenya.  
Judges viewed 13,313 still images and 169 multimedia projects from 566 student photographers from 121 universities in 13 different countries.  
LOOK3 Photojournalism Festival Project Critique Session // 2008  
Selected as one of 13 individuals to receive a personal project critique session with Mary Anne Golon, photo editor for TIME Magazine, and award winning photojournalist Maggie Steber.  
Visa Pour L'Image International Photo Festival // 2008  
Provided a selection of photographs which appeared as part of a global feature on Kenya.  
Birmingham Addy Competition // Best of Show / Student // 2008  
Birmingham Addy Competition // Gold Medal / Student // 2009  
Birmingham Addy Competition // Silver Medal / Student // 2009

### completed & relevant course work

Production in Graphic Design	Photo Design
Intro to Computer Graphics	Basic Photo
Advanced Computer Graphics	Editorial Photo (@WKU)
Lettering & Typography	Advanced Photo
Motion Graphics	Ind.Study: Photo (Studio)
History & Application of Design	Ind.Study: Photo History
Advertising	Web Design
Graphic Design Practicum	Publication Design
Senior Thesis in Graphic Design	

### programs I use regularly

Photoshop CS3  
Final Cut Express 4  
Flash CS3  
InDesign CS3  
Illustrator CS3  
Aperture  
Bridge  
After Effects 7.0  
Dreamweaver CS3  
iMovie HD

### gear I use regularly

<u>photo</u>	<u>video</u>
Canon 5D	Canon HV30
Hasselblad 500 CM	Letus Lens Adapter
Mamiya RZ	<u>audio</u>
Rolleiflex Twin Lens	Zoom H4 Handy Field Recorder
Nikon FM2	
Nikon FG	
Lomo	
Holga	
Voigtlander Twin Lens	
Voigtlander WWII era camera	